MUSIC FOR GUITAR

バリオス・マンゴレ ギター作品集

ヘスス・ベニーテス——編

No.1

Por JESÚS BENITES R.

A.BARRIOS MANGORE

ZEN-ON MUSIC COMPANY

CONTENTS

Revisión de:
Jesús Benites R.

El sueño de la muñeca

人形の夢

Agustín Barrios Mangoré

C.II
1.
2.
(Los bajos son armonicos octavados.)
arm. 8º
¢.II
De 𝄋 al 𝄌
y Fine

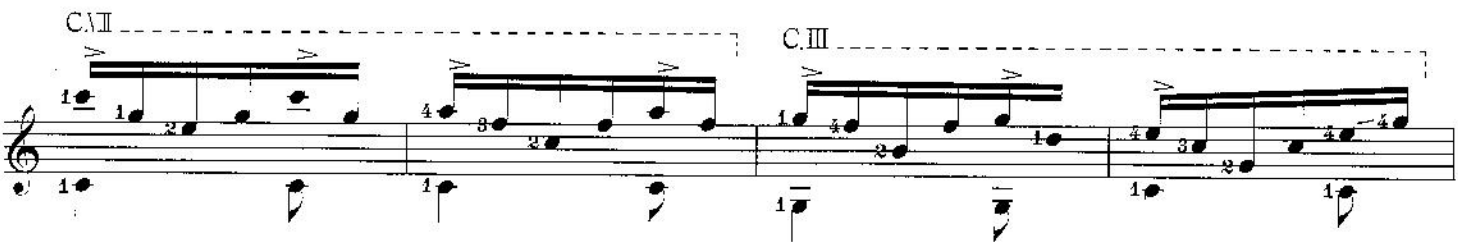
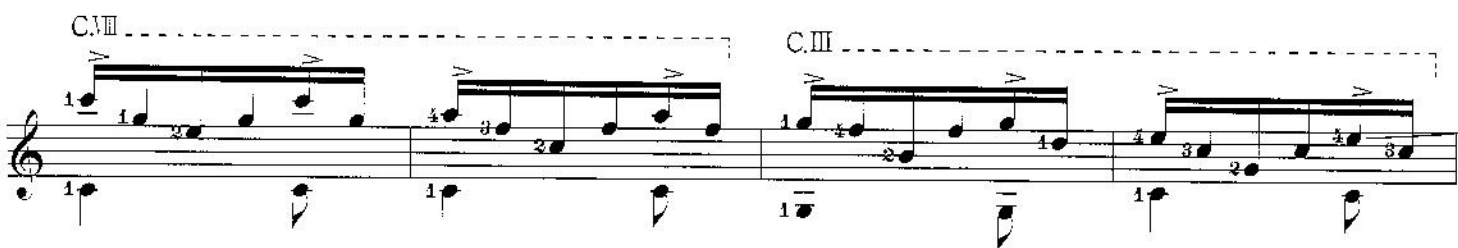
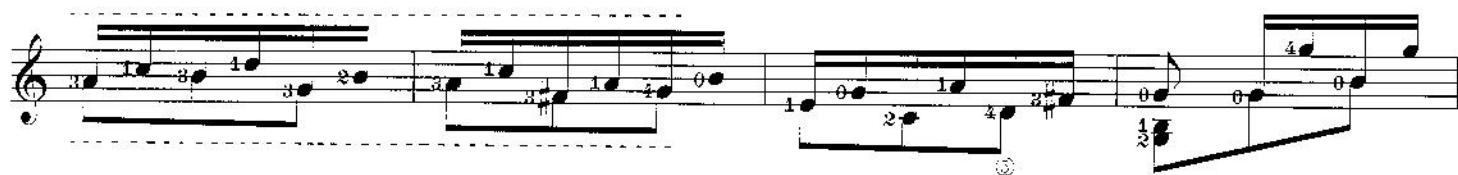
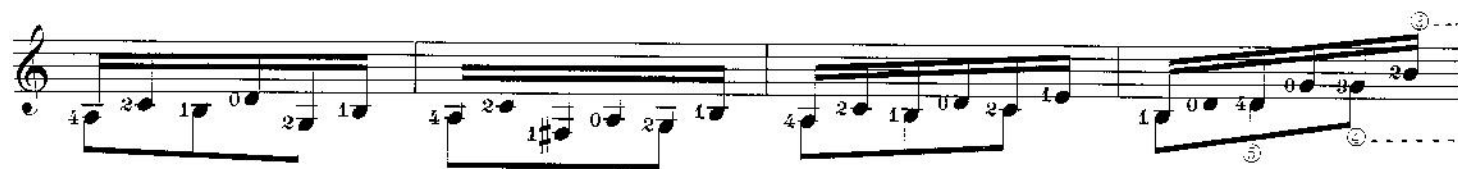
Revisión de :
Jesús Benites R.

Estudio No. 2

練習曲第2番

Moderato

Agustín Barrios Mangoré

₵.III
m i m m
m i m i m
C.VIII
C.III
C.IV
C.V
C.VII
₵.V
C.I

Revisión de:
Jesũs Benites R.

Estudio No. 3

練習曲第3番

Agustín Barrios Mangoré

Allegro

¢.V
C.VII
C.III
C.VII
C.VIII
C.VIII
C.VII
¢.V
¢.IV

C.VIII
C.VII
C.V
C.IV

Minueto en La

メヌエット　イ長調

Revisión de :
Jesũs Benites R.

Arabescos
(Estudio No. 4)
アラベスク
Revisión de:
Jesús Benites R.
Agustín Barrios Mangoré
6ª en RE
Allegro
poco rit.
a tempo
Fine

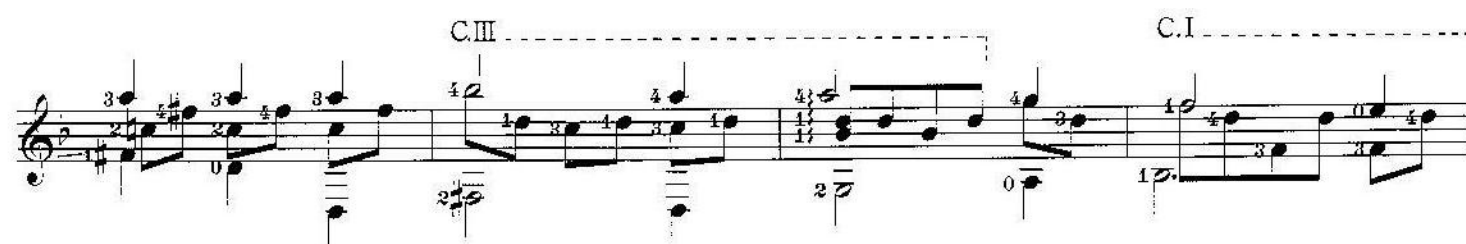
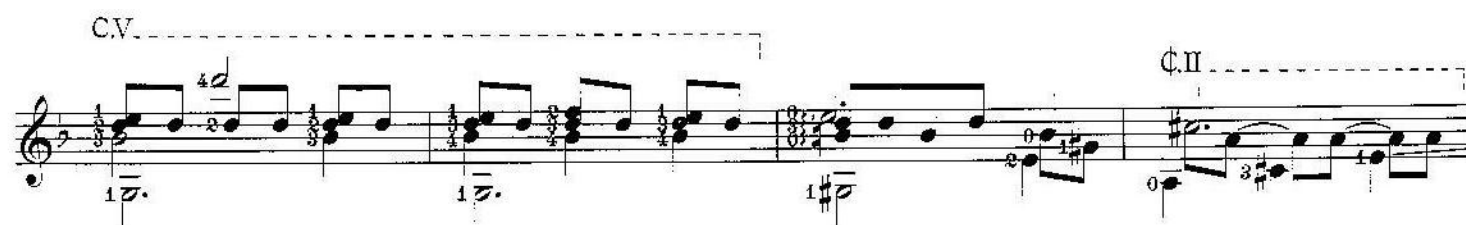
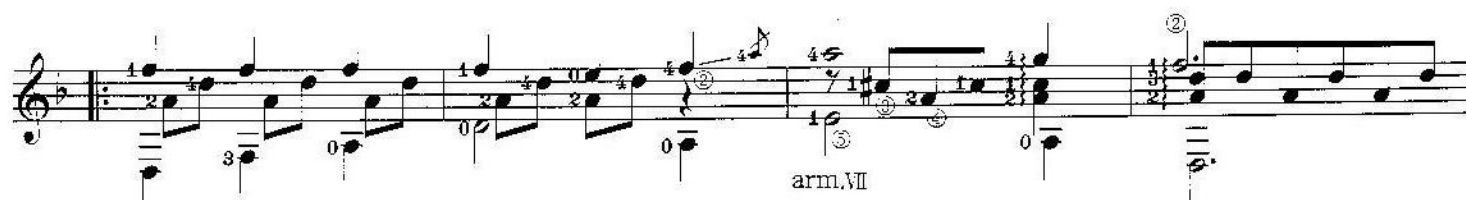
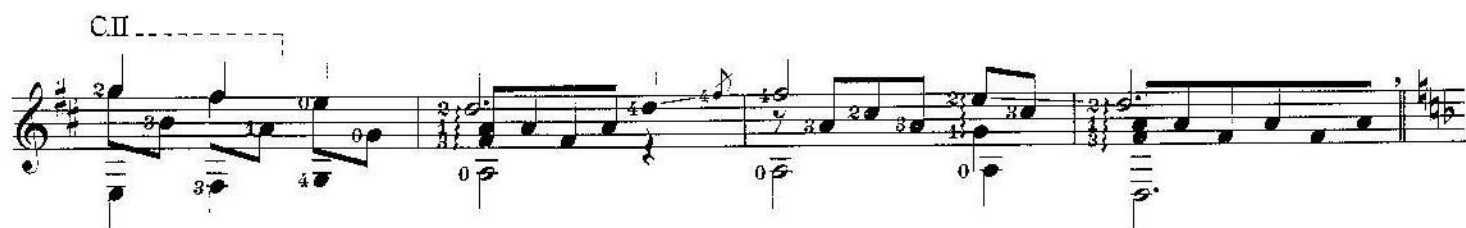
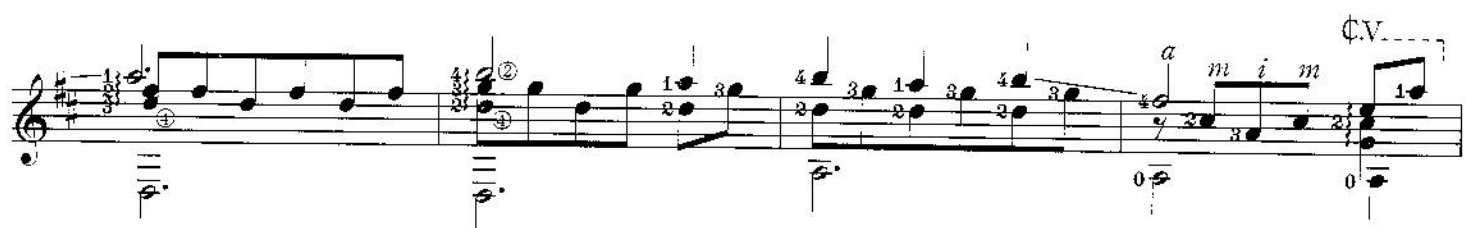
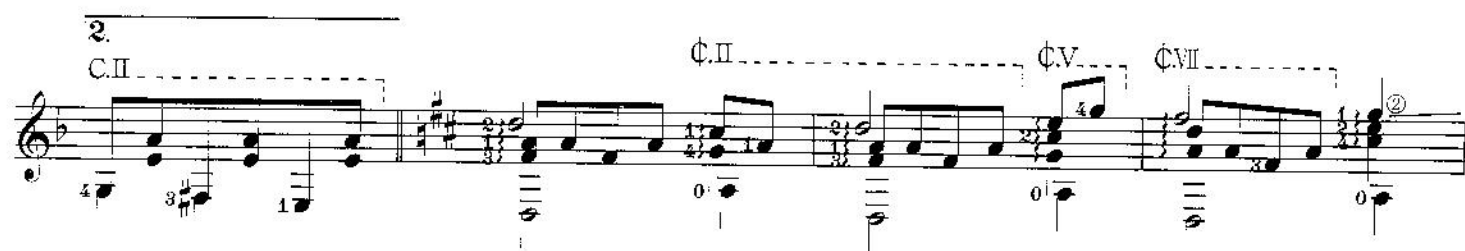
poco rit.
a tempo
poco rit.
a tempo
D.C. al Fine

C.II
C.I
pulgar
(imitando al cello)
rall
C.IV
C.VI
1.
2.
al 𝄋 y Fine

Vals Estudio No. 1
練習曲ワルツ第1番
Revisión de:
Jesús Benites R.
Agustín Barrios Mangoré
6ª en RE
Fine
arm. XII
D.C. al Fine

Revisión de:
Jesús Benites R.
6ª en RE
Oración
(Plegaria)
祈り
Agustín Barrios Mangoré
a m i m

C.VII
C.IX
C.VII
C.VII
C.V.
C.IV.
C.II
arm.VII
C.V
C.II
C.III
C.I
C.II
1.

2.
C.II
₵.II
₵.V
₵.VII
a m i m
₵.V
C.II
₵.III
₵.IV
₵.II
₵.III
₵.II
₵.V

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Jesús Benites R.

Escala y Preludio

スケールと前奏曲

I Escala

Agustín Barrios Mangoré

II Preludio

Agustín Barrios Mangoré

Revisión de:
Jesús Benites R.
5ª en SOL
6ª en RE
Confesión
(Romanza)
告白のロマンサ
Agustín Barrios Mangoré
C.II
C.IV
C.V
C.VII
m i a i m
1.
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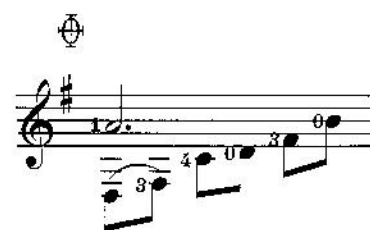
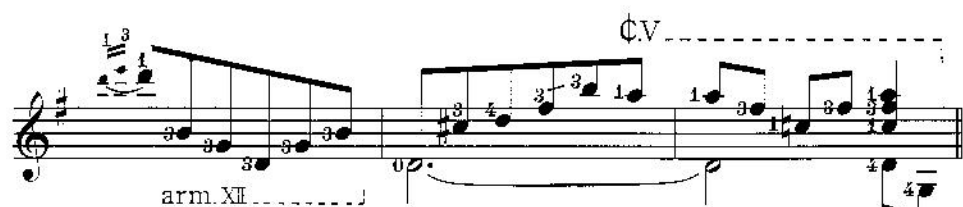
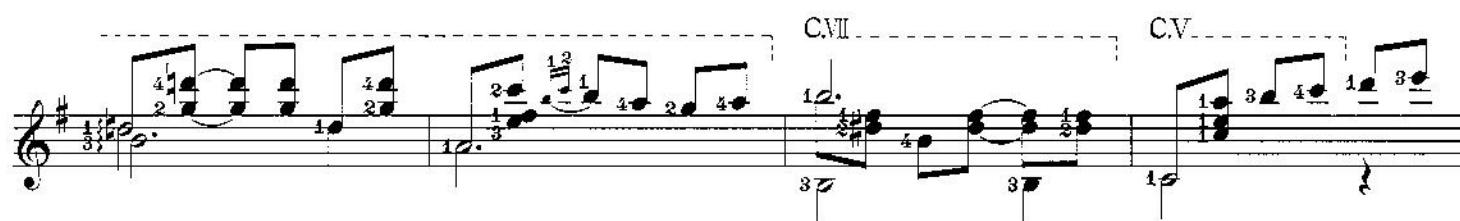
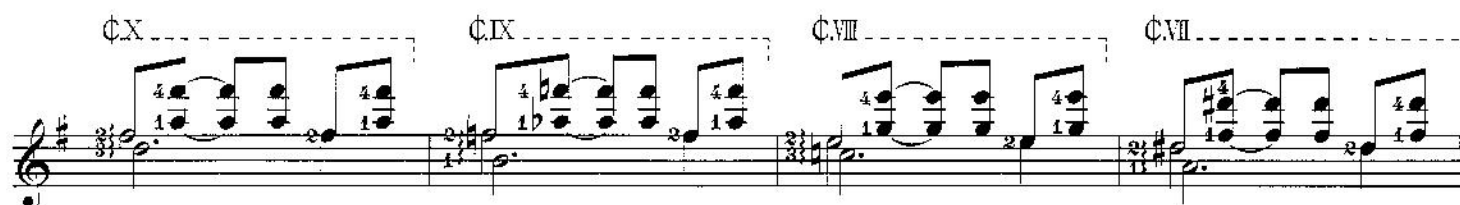
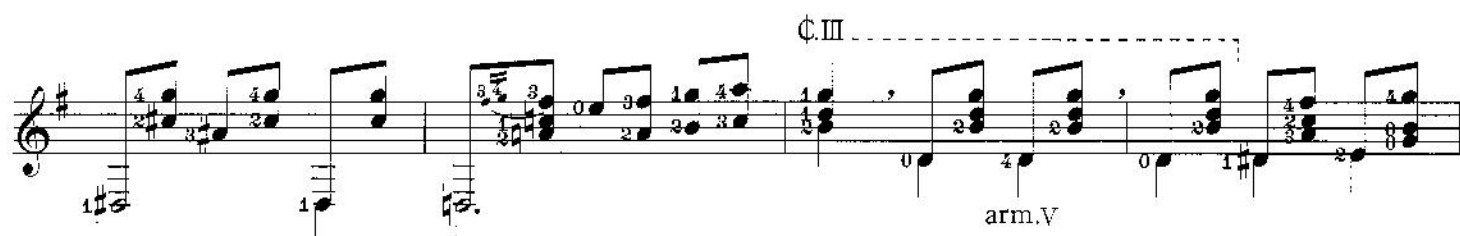
2.
a
i m i
C.VII
C.V
C.IV
C.VII
C.V
C.II
C.II
C.II
C.II

C.IV
C.IV
C.IV
C.III
C.IV
C.IV
C.VI
C.V
₵.VII
₵.VI
₵.VII

C.III
arm.V
C.VII
C.III
C.IX
C.XI
C.X
C.IX
C.VIII
C.VII
C.VII
C.V
C.V
arm.XII
arm.VII VII
D.C. al ⊕ y sigue
C.III
C.III
C.VII
C.XII

Revisión de :
Jesús Benites R.

5ª en SOL
6ª en RE

London carapé

(Danza paraguaya No. 3)

ロンドンの想い出

Agustín Barrios Mangoré

C.III
m a m i m
i
1.
2.
pizz
C.V
C.V
staccato
C.V
C.V
De 𝄋 a ⊕ y Fine
ten.
C.VII
subito
C XII
rall

Revisión de:
Jesús Benites R.
Tú y yo
(Gavota)
恋人達のガボット
Czibulka-
Agustín Barrios Mangoré
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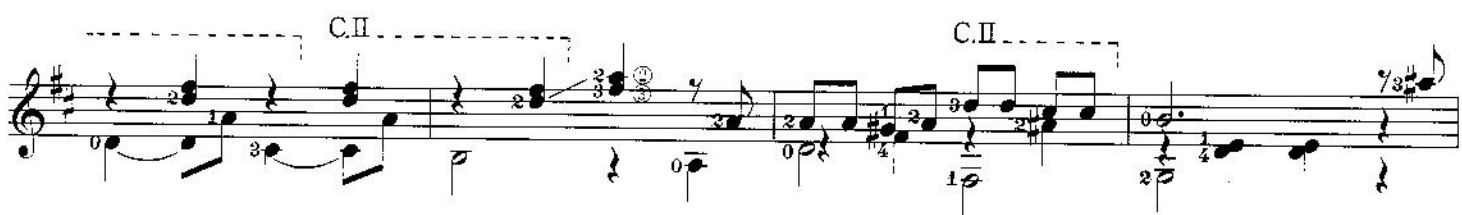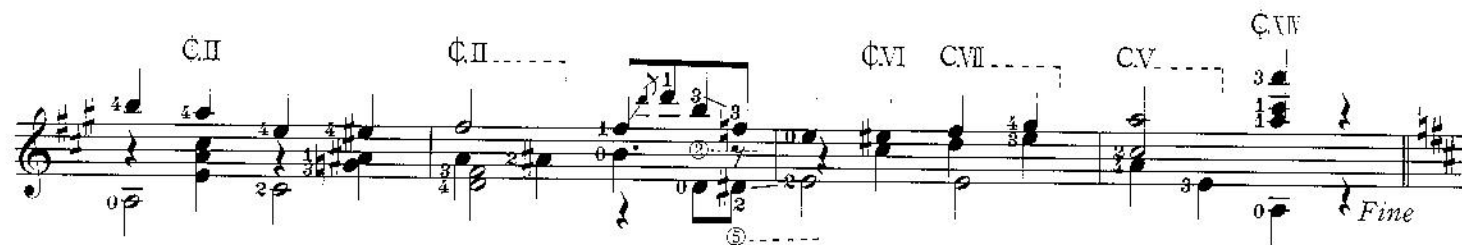
Fine
Trío
arm. 8ª
arm. XII
arm. VII
Del Trio a ⊕ y D.C. al Fine

Revisión de:
Jesūs Benites R.
Madrigal
(Gavota)
マドリガル　ガボット
Agustín Barrios Mangoré
Moderato
Fine
poco rit.
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Trío
D.C.al
Fine,y sigue Trío
arm.XII
poco rit.
subito
rit.
Del Trio a A y D.C. al Fine

Revisión de :
Jesús Benites R.
6ª en RE
Danza paraguaya No. 1
(la. versión)
パラグァイ舞曲第1番(1)
Agustín Barrios Mangoré
Allegro moderato
C.IV
C.VII
C.V
C.II
1.
2.

Trío
De 𝄋 a ϕ
y Trio
De 𝄋 a ϕ
y sigue a Fine
Fine

Revisión de:
Jesús Benites R.
6ª en RE
Vals No. 3
ワルツ第3番
Agustín Barrios Mangoré
A
CVIII
CX
CV
1.
2.
arm. XII
Fine
B
arm. VII
CIX
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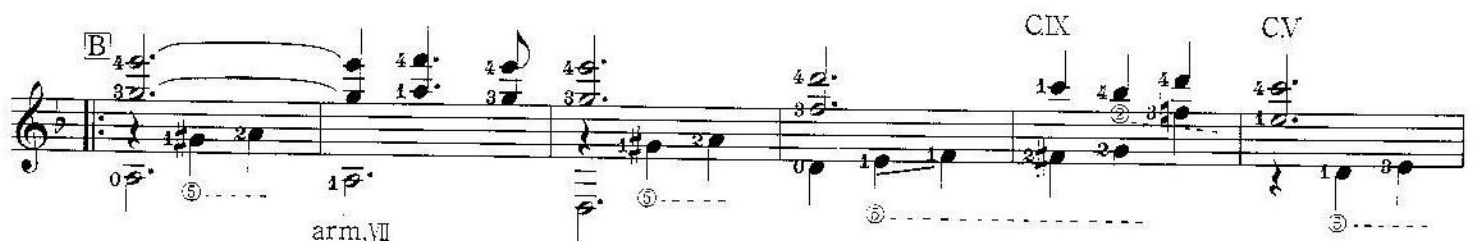
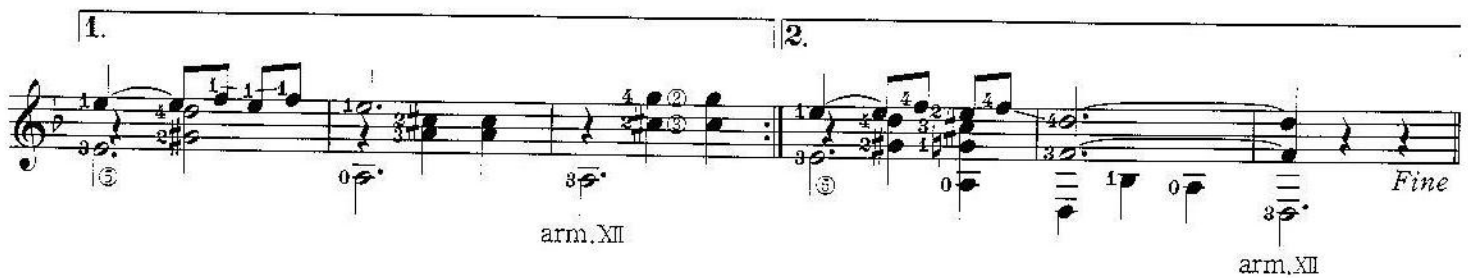
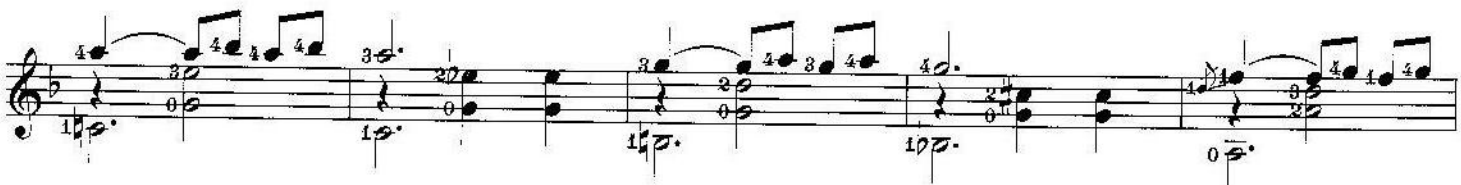
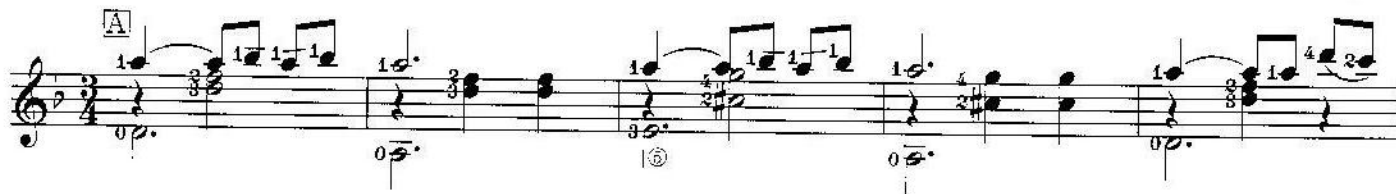

C.III
C.VI
i m a p i
m a m i a
p
Repetir A
y sigue C
arm.XII
C
C.VII
arm.VII
arm.V
C.IX
C.VII
C.VII
arm.VII
C.IX
D
C.IV
arm.V
C.IX
C.IX
m a m i
a

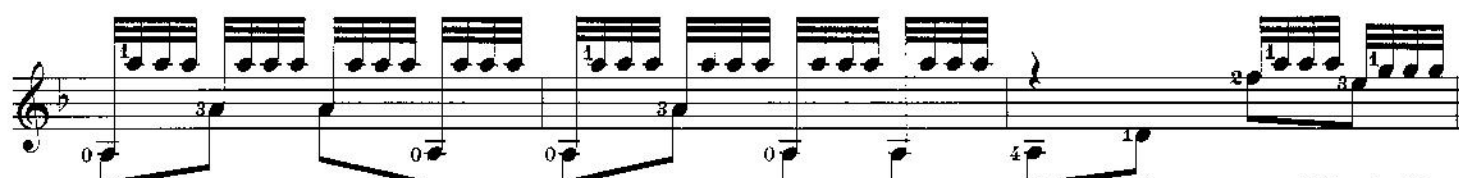
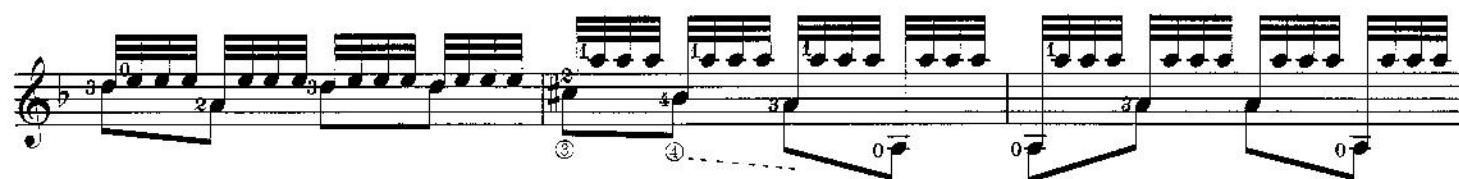
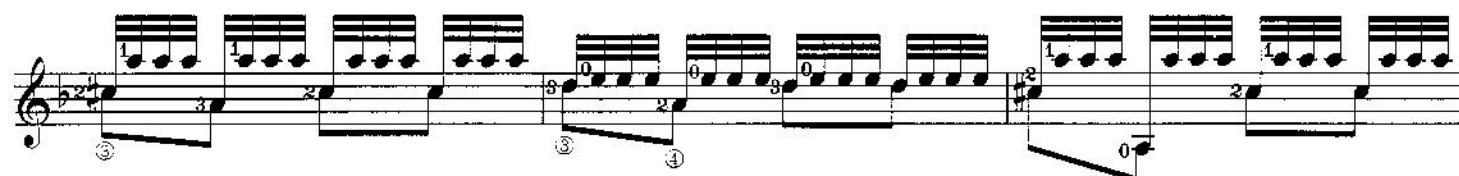
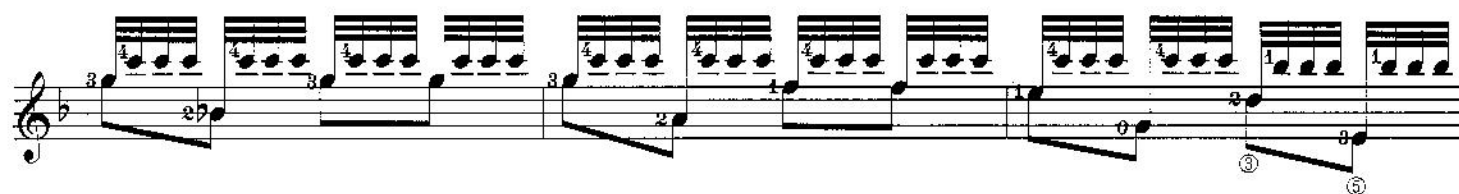
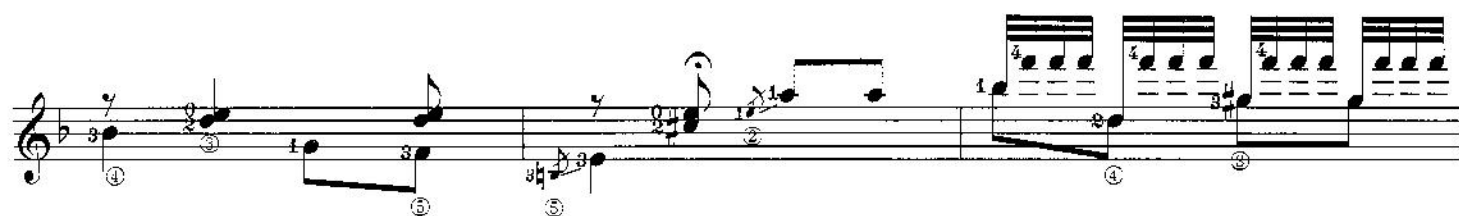
C.IX
Repetir de C
a D y sigue
C.II
C.V
arm.XII
arm.VII
D.C. al Fine

Revisión de :
Jesús Benites R.

Canción de la Hilandera

つむぎ歌

6ª en RE

Agustín Barrios Mangoré

C.III
C.V
C.VI
C.II
1.
2.
p

arm.XII arm.VII
D.C. al Fine

Choro da saudade
悲しみのショーロ
Revisión de:
Jesús Benites R.
5a en SOL
6a en RE
A la memoria de Americo Piratininga, dedica: Agustín Barrios Mangore
Introduccion
Chôro
ten.
p
o así.
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ten.
De 𝄋 a 𝄌
y sigue
rall.
ten.
Fine
pasa a A; sigue de 𝄋 a 𝄌 y Fine

Revisión de:
Jesús Benites R.

6ª en RE

¡ Jha, che valle ¡

(Danza paraguaya No. 2)

パラグァイ舞曲第2番

Agustín Barrios Mangoré

C.V
C.VII
C.VII
B
a
m
C.V
C.II
1.
2.
Trío
C.II
1.
2.
3.
Fine
C.X
De A sigue
a B, Trio y Fine

Revisión de:
Jesús Benites R.

Preludio en Do menor

前奏曲　ハ短調

Agustín Barrios Mangoré

C.I
C.VI
C.VIII
₵.III
C.VI
C.I
C.III
C.I
C.I
C.I

Revisión de :
Jesús Benites R.

Estudio de Concierto No. 2

演奏会用練習曲第2番

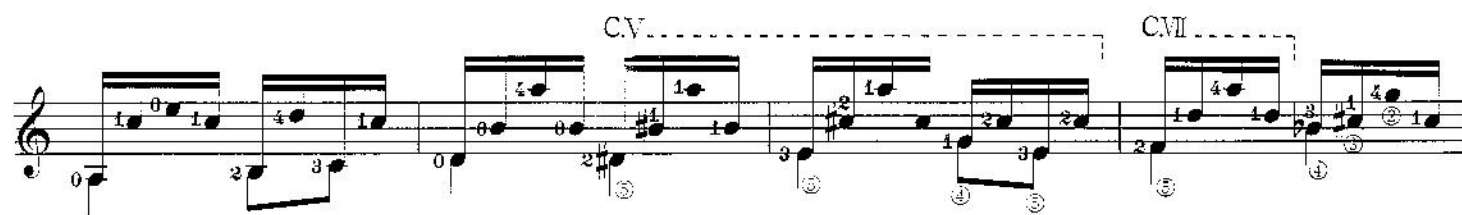
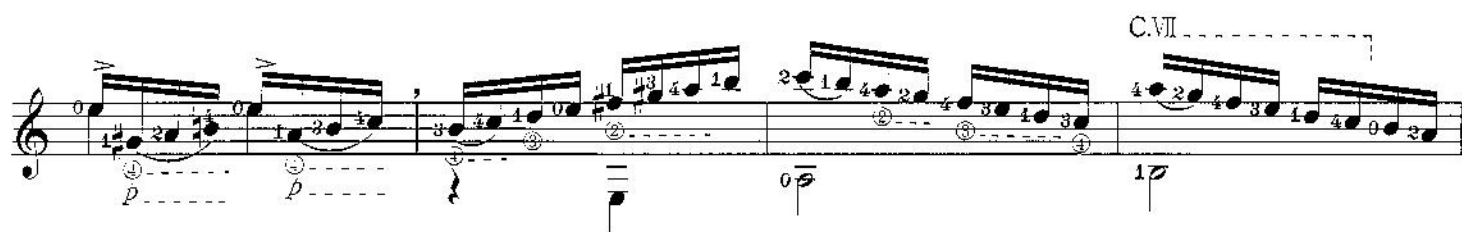
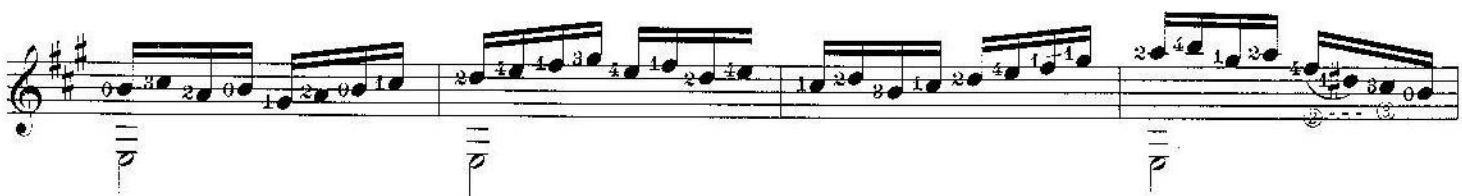
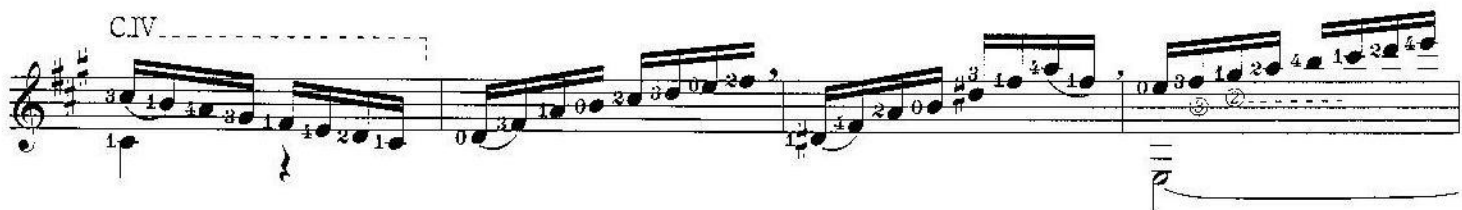
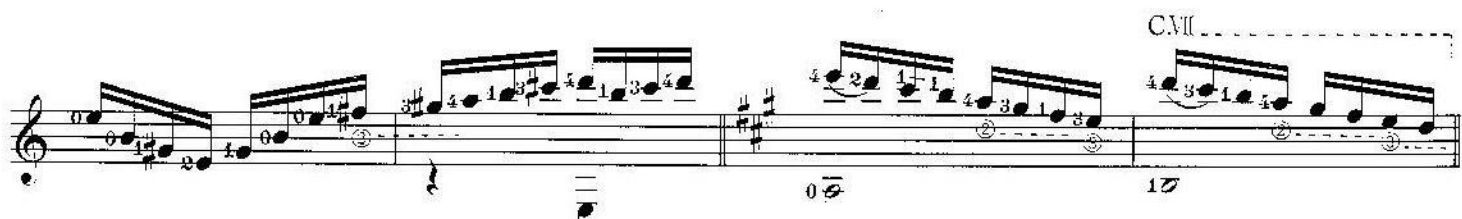
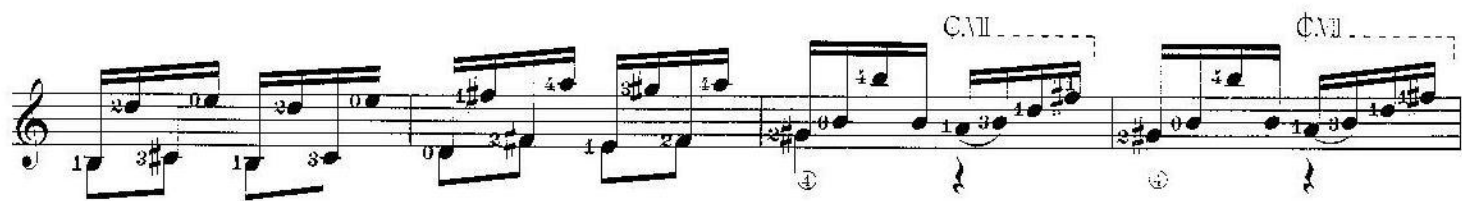
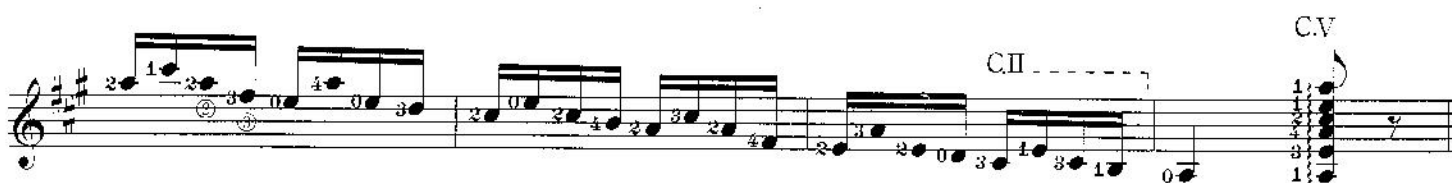
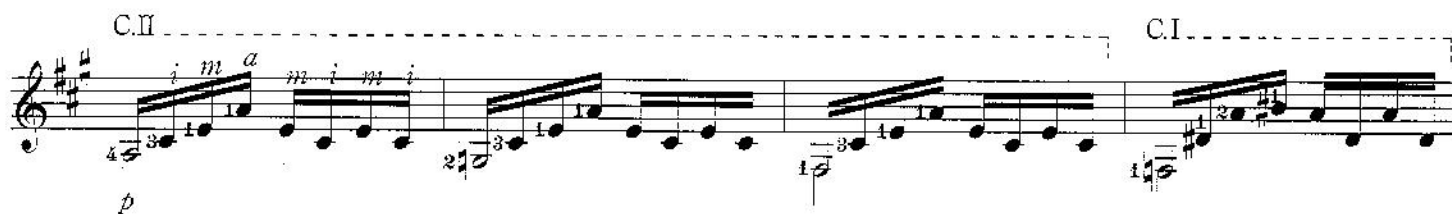
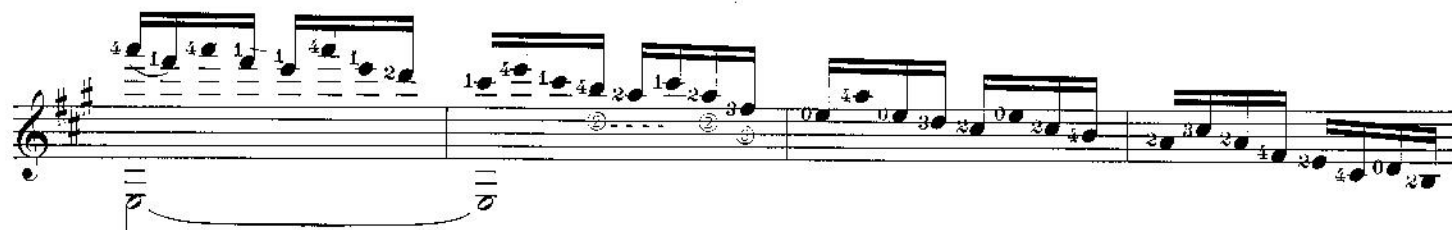
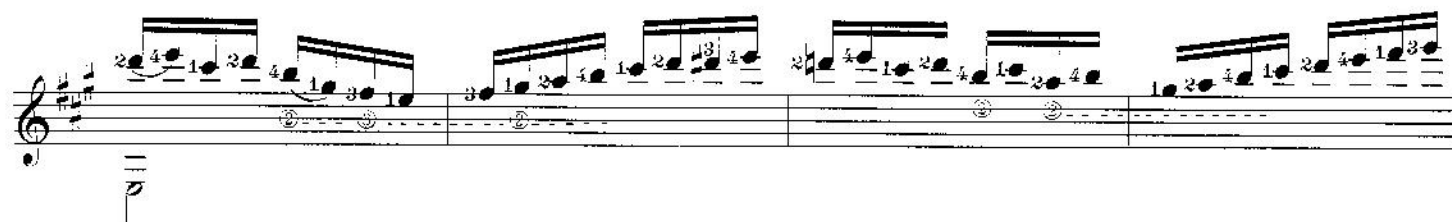
Agustín Barrios Mangoré

Allegro

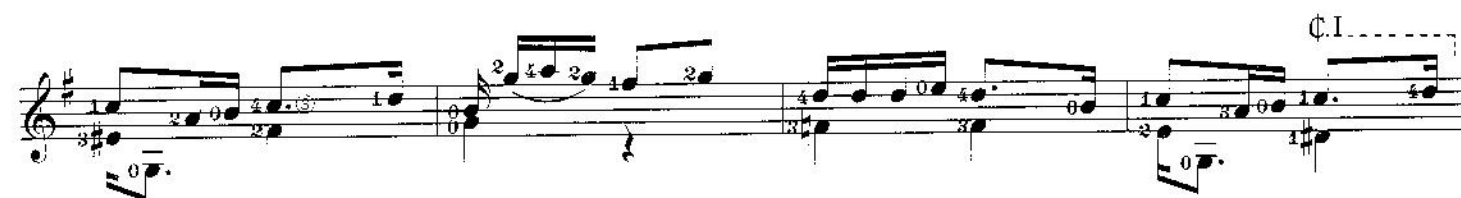
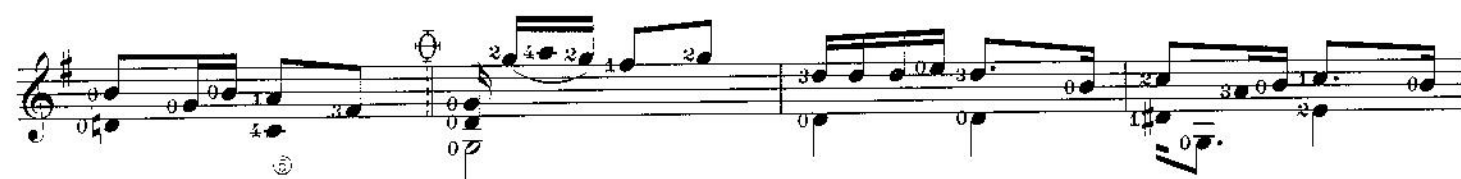
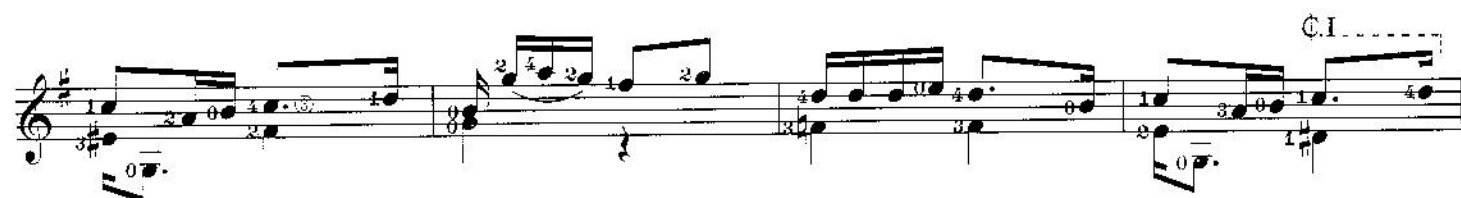
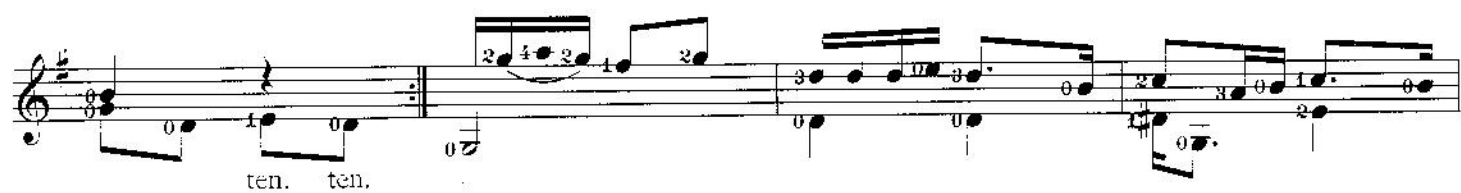
C.VII
p
p

C.V
C.VII

C.VII
C.VII
C.VII
C.IV

C.II
₵.II
C.II
C.II
i m a m i m i
p
C.I
₵.II
C.II
C.V

Revisión de:
Jesús Benltes R.
6ª en RE
Allegro
Danza paraguaya No.1
(2a. versión)
パラグァイ舞曲第1番(2)
Agustín Barrios Mangoré
arm. XII

C.II
C.VII
D.C. al
y sigue
C.V
C.V
pizz
C.III
C.VII
1.
2.
D.C. al
y Fine
Fine
C.X

Revisión de:
Jesús Benites R.
Caazapá
カアサパ
5ª en SOL
6ª en RE
Agustín Barrios Mangoré
Lento y con alma
1.
2.
C.V
C.II
C.III
C.IV
o así
arm.XII
C.II
C.II

ten.
ten.
¢I
¢I
¢V
arm.XII

arm. XII
De 𝄋 a 𝄌 y sigue
arm.VII

Revisión de:
Jesús Benites R.

La Catedral

大聖堂

I Preludio (Saudade)

Agustín Barrios Mangoré

C.XI
C.IV
C.IV
ten.
C.II
C.VII
arm.

II Andante religioso

C.II C.II

C.VII C.II C.XII

C.X C.VII C.V. C.III C.II

C.II

C.II arm.XII

⑥ arm.XIX

III Allegro solemne

C.IV
C.VI
C.VII
C.V
C.VII
C.II
C.IV
C.II

C.II
C.II
rit.
De 𝄋 a Φ
y sigue adelante.
C.V
C.II
C.IV
C.VI
C.VII
C.IV

C.VI
C.VII
i m a
i m
p

C.IV
C.II
i m
m m m
p

ten.
ra - - llen - - - tan - - - - do - - -
De 𝄋 a ⊕
y pasa a Finale

Finale
C.V
C.II
i a m i
rit.
p

C.II
C.IV
C.VII
i a m m
a m i i m
p

a m i i m
C.VII
C.IV
p